

ART

THROUGH THE GRAPEVINE

Five astonishing photographs by Liu Bolin, the Chinese artist nicknamed 'the Invisible Man', will go on display at the Ruinart Art Bar during Frieze. Bolin, who joins a long line of gifted artists commissioned by the fair's official champagne sponsor, spent 10 days at the brand's Reims estate, where he painted himself into its ancient vineyards and wine cellars. Ruinart is also collaborating with the chef Chris Denney of 108 Garage, who has curated a Bolin-style menu featuring exotic ingredients from jellyfish to unripened mango. TERESA FITZHERBERT

'Liu Bolin: Reveal the (In)Visible' will be at the Ruinart Art Bar, Frieze London, from 4 to 7 October; Ruinart Reveal the (In)Visible menu runs from 21 September to 20 October at 108 Garage, 108 Golborne Road, London W10.

*'Stack 9' (2018)
by Annie Morris*



EXHIBITIONS

DIFFERENT STROKES

In honour of the centenary of women's suffrage, the curators Fru Tholstrup and Jane Neal pay tribute to Britain's finest emerging and established female artists in a show that juxtaposes Annie Morris' colourful stacked sculptures with Polly Morgan's provocative taxidermy and Vicken Parsons' miniature oil paintings. FH *'21st Century Women'* is at Unit London (www.theunitldn.com) from 6 October to 3 November.



Left: Simon Fujiwara's 'Modern Marriage' at London's Embassy Gardens

CAPITAL IDEAS

London is brimming with creativity thanks to an influx of ambitious public-art projects, from the arrival of Marina Abramovic's audio work *Tree* in Bishopsgate to the installation of Henry Moore's *Draped Seated Woman* (better known as *Old Flo*) in Canary Wharf's Cabot Square. Luxury property developments are also becoming centres for artistic experimentation: at Ballymore's Embassy Gardens in Nine Elms, the curator Norman Rosenthal has introduced work by the leading British sculptors Sarah Lucas, Mohammed Qasim Ashfaq and Simon Fujiwara, with the Irish artist Guggi's bronze *Rice Bowl* – an everyday object inspired by his own humble beginnings – set to be unveiled this month. FH (www.ballymoregroup.com)



Above: Liu Bolin's 'Hiding in Mucha Posters' (2018), with the artist disguised within vintage Ruinart adverts